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The Reality of Free Will

Version: Finite and probably human

(All references to infinities and alternative or non-human consciousness have been omitted.
Translation from German)

***Abstract:** The uniqueness of each standpoint can only be "overcome" by the standpoint changing to other standpoints and returning. In such alternation, which can also appear as constant change, appears the unity of the world. The wholeness of an alternation is a structure of consciousness due to the special relationship between the circumscribing periphery and the point-like center. This process structure unites determinacy and indeterminacy also totally in every place. Therefore, everywhere we are dealing with more or less freedom of choice and an increasingly unknown depth. We live in a world of choosing consciousness, or rather awareness. In this respect, our environment expresses a deep truth about ourselves.*

This article is a brief presentation of the worldview I describe in detail in [How Consciousness Creates Reality – The Full Version](#), and a preparation for the [Dialogue on Alternating Consciousness – From Perception to Infinities and Back to Free Will](#).

Individuality and Reality

Your individuality is much more than a little peculiarity. It is a view that nothing and no one has but you. Otherwise it/he/she would be you. Also, you will have changed your perspective - yourself - in the next moment, and you cannot turn back time.

For convenience, we agree on "common" objects that are supposedly perceived by everyone, although everyone is looking at things from his or her own point of view. If you see me rolling a pen across the table to you, you may think it is the same pen that I see. But I see something *completely* different from what you see. There is not the slightest concord between my perception and yours. Otherwise, I would be sitting in your place, having your thoughts, memories, and feelings, and connecting them to a shape that is rolling toward me.

If you and I can speak of a single pen, it is because we already agreed as children on what we would consider to be *approximately* a common object, or more precisely, a pen. We have done the same for ourselves before, changing our own perspective and noticing the relative permanence of certain shapes. If you now notice that "someone" is rolling such an approximated object across the table, you have again briefly changed your point of view, i.e. you have roughly put yourself into *his* perspective and returned to your own. So you can *conclude* that a common object is rolling, "only" seen from different sides. In reality, however, you have merged *two individual* perceptions into a single unit, which emphasizes a "part" of your own perception (pen) and, in addition, a "part" of the perception of the other, which you have just "spied out" (pen).

The unique perspectives thus create, through mutual exchange, an *approximate* commonality, a so-called real pen.

What is Consciousness? (I)

Whatever consciousness "is" - it must have structure. Even emptiness can only be defined in contrast to fullness and non-duality versus duality (as the word says). Or it is simply "Mu". And that would be the end of this paper - and everything else.

I suggest that we take some time with this and try to start from a consciousness that is as concrete as possible, from a conscious object, say a water glass. We perceive something that we distinguish from ourselves. We also distinguish it from its environment (table, cupboard, room) and determine it in comparison with other known things (table, cup, plate) to what it "is". That is, we *circumscribe* its existence by comparison.

We can regard circumscription as a basic property of everything conscious and thus of consciousness.

In every circumscription there now arises something that has been enormously underestimated up to now: the center point. A single point that refers directly to the whole. In the case of the water glass, for example, it is the center of gravity and the optical center, or, if the two are different, the center circumscribed by them, and so on. For only the whole as such has a center. Each division creates new centers (those of the splinters), and each change (like a border with a handle) creates another. Even if the change is symmetrical (without a handle): Since the center, like any other point, is *nothing in itself* and has meaning only in relation to a certain whole, another whole circumscribes another center - even at the same "place" (here the center of a rimmed glass). And already the point next to the center is the center of something else (a unity of glass and spoon, for example).

Thus there is a unique relationship between the point-like center and the circumscribing whole. To ignore the center is to ignore the whole. In the periphery (edge zone), on the other hand, the outer boundary is definitive of the whole, thereby emphasizing its relationship to the center.

Since this structure also applies to all partial areas of an object, as well as to their relations to the whole, in addition *between* center and periphery, and *between this* center and *its* periphery, and so on, I call this totality here the *point centers-structure*.

Of course, the relationship between us (the object of our self-consciousness) and the more external object is also point centers-structured.

So we have defined nothing less than the surface of consciousness. What we intuitively perceive as the "unity of the object" is symbolically *condensed* around the center, i.e. we perceive the unity more strongly there because it is closest to the whole at the center point. (Even in the empty glass: If a little bit is chipped off, the center hardly changes, and so it is still a glass.) "Parts" are perceived more as peripheral, where they also "crumble" more easily. Since consciousness is constantly in circumscribing motion, condensing more or less static objects, I call it *quasi-static*.

How is Freedom of Choice Possible?

The question of whether we can freely choose among several possibilities, without imagining this freedom or confusing it with chance, leads us to the truth about our responsibility. For if we had to answer for something that came from us but was not *decided* by us, it would be no more than the responsibility of a cloud for its rain.

To find the answer, let us consider the simple choice between two continuations of our day, for example, whether to go to the cinema or to the theater. Actually, we like both equally, although sometimes we feel more like one than the other. Today, however, we really don't care; we could just as well flip a coin. But we don't - that would be too cheap. We think. We put ourselves into the cinema, then into the theater, then back into the present, and so on. In this way we circumscribe the entirety of the decision situation, the present being its center. Strictly speaking, this center is point-like, right in the middle of the whole circumscription with all its details. That is, in us.

In the periphery, in turn, our perception of the cinema influences the subsequent perception of the theater, and vice versa - and again, our present, and vice versa. The *indeterminacy* between the *determined* alternatives thus condenses into the *determinacy* of the decision situation right up to its exact center, which, on the other hand, is completely neutral, i.e. behaves *indeterminately*. But that makes the whole situation indeterminate again, and so on.

We are not finished yet: Cinema and theater inside and outside, as well as the ways to get there with all the details, are also circumscribed by the movement of our attention. Instead of letting our thoughts circle around a cinema, we might as well wander to the subway and the dance club and forget about the whole theater. Instead, we consciously focus on the trade-offs between destinations, seats, access routes. That is, the determinacy/indeterminacy structure applies *to every detail* of the trade-off process. And so small decisions are due everywhere. We cannot escape this decision structure anywhere - it is a point centers-structure).

This process structure unites determinacy and indeterminacy *also totally in every place*. Since both refer to each other and merge into each other towards the center of the thus circumscribed totality, they are no longer even partially separated there.

So where is the respective "point" of decision? Obviously not in the neutral center between the alternatives, but *between center and periphery*, in that very center between determinacy and indeterminacy. Wherever that is. Because "that" can always only be *in-between*, otherwise it would be a side. One can only "limit" it, but never fix it. In fact, it is distributed throughout the whole process and is only *concentrated* in central places - *altogether* in us, but in the direction of our goals and between them.

Out of this point centers-structured unity of subunits not only can, but must, come a free decision. This is the only possibility, the only meaningful description. It does not matter that to outsiders the choice could also have been predominantly random or conditional. Coincidences and conditions such as weather and schedules naturally entered into the decision and limited its scope in the peripheral area of the process. But the periphery is only one side of the whole - one of the non-decisive sides.

What is Awareness? (I)

The uniqueness of each standpoint, each point of view, can obviously only be "overcome" by *changing* the standpoint to other standpoints. And returning. In such alternation alone, which can also appear as constant change, appears the unity of the world.

The grasping of this dynamic unity goes beyond mere consciousness, because Consciousness (I) always tends to circumscribing condensation, i.e. to the formation of symbolic, quasi-static objects. In contrast, the change to other points of view - other individual attitudes - is naturally more open. The perception of this alternation is what I call *awareness*.

Awareness is never "fixed. It is always the *becoming of something else*, more precisely of many others: It is constantly *arising* out of this movement of alternation, and it consists only in this movement. It is therefore also the perception of *potential*.

But *whose* potential? No, not ours, if by "ours" we mean a quasi-static self-image. For such an image would already be largely fixed. Instead, in order to change, for example, from the individuality of a civil servant to that of an amateur artist, the civil servant must be "dissolved" and condensed anew into the artist. It is not the official who has moved, but *the alternation* between the one and the other *has been wound differently*. In this process, both the civil servant and the artist are aware of their alternative selves. Moreover, both are aware of the possible points of view on the way from the office to the studio and back again. And they are also aware of the possible attitudes in the cinema or the theater. And of the different positions within the office, the studio, and the home.

The awareness changes with each attitude, but it includes all possible attitudes. Sometimes one has priority - it is more real and less potential - sometimes the other. Sometimes the awareness is more limited, for example, to the pages of a file, then again more open with a view into life. But even in the file, the artist occasionally comes into play, and in the artist, the pedant. And at home, both.

But who is aware of the alternation of awareness? A nice trick question.

In reality, awareness is *always* an alternation between other awarenesses, between *perspectives* of the whole alternation. Awareness, as I said, changes the rank, the *hierarchy* of potential attitudes. When the "Official" speaks, the inspiration is usually silent, and vice versa. What the official is also aware of, however, is the subordination of his awareness to the awareness of the artist (and so on). It is with the awareness, then, that the whole nesting of descending priorities, points of view, and twists and turns alternates.

So what are we aware of, in short?

- All that is unique is contained in all that is unique.
- The alternation of uniqueness is the most natural thing in the world.

The Reality Funnel – What is Consciousness? (II)

In What is Consciousness? (I) we considered the formation of point centers-structures through circumscription, and in What is Awareness? (I) the alternation of perspective as such. But basically both are one and the same.

Circumscribing movement - consciousness - is of course an alternation of individual points of view. And the perception of an alternation - awareness - also circumscribes a constant center. The difference between *emphasized* circumscription and *emphasized* alternation lies in the density of the circumscribed central area. If the circumscribing alternation (for example, between facades) forms an object (a house), the content-dense center symbolizes its unity ("being inside"). If the alternation is perceived more as such, the object character is thin ("Is it several houses or one?").

The maximum of unity is in the intuitive center point, while the maximum of alternation is in the alternation itself. That is, the alternation is authoritative and the circumscription is derived. (Without facades, there is no interior.)

Now, however, the "trace" of the alternation (of the facade run) is more or less wound up in the memory, that is, condensed, and the respective awareness is only *incompletely conscious* of the entire alternation (for example, between three bare walls with corners and a few windows). The rest (more windows, attic, back wall) leads into the just not conscious, into a narrowing.

Awareness includes consciousness of this transition ("closer, behind"). But consciousness is in a sense the "upper" part of awareness, while awareness as such also includes the just not conscious "further down" by *alternating* with it. This is more than a point transition or a coagulated potential. From the alternation between conscious and subconscious, awareness "receives," so to speak, impressions and inklings that escape the more static consciousness ("a chamber somewhere").

All in all, consciousness resembles a funnel, the rim of which represents the circumscribing (alternating) movement, which condenses and narrows inward and merges with the funnel stem into the just not conscious. Only the center point of the whole movement remains conscious. Awareness, on the contrary, *follows* the stem to the other side ("to the back, around the corner"), i.e. it changes over there into the consciousness *whose* stem leads back again.

The difference is not strict: Consciousness is always awareness! Awareness is also conscious, but it points beyond and always includes *more* than what is currently conscious. Alternation cannot be approximately fixed. With consciousness we only try to ignore it, and then its own changeable nature slips away from us, the awareness from which it "spirals out".

The connection between awareness and consciousness was also pointed out in Individuality and Reality: Through the alternation of individual perception, a common *approximation* is constructed, a conscious reality (a rolling pen, a house). Since the alternating coiling is condensed during the formation of the approximation and the alternating standpoints "disappear" in the funnel stem, we do not overlook the formation of reality. However, since consciousness *always* creates approximate commonalities, the consciousness funnel is a reality

funnel. It creates reality *out of* the funnel stem by approximating individualities to *one* consciousness, but *at no point* by relinquishing them. Everything remains awareness.

Some aspects may also become clear from the following figures:

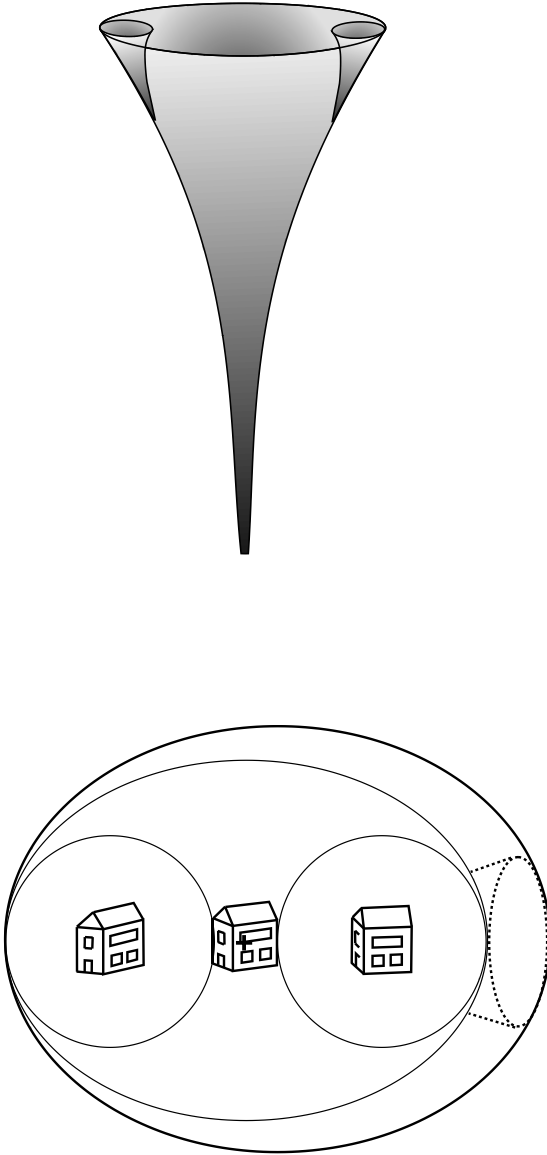


Figure 1: Above, the circumscribing condensation in the reality funnel is shown. Below, a possible top view shows how the alternation of perspective condenses into an apparently static object consciousness.

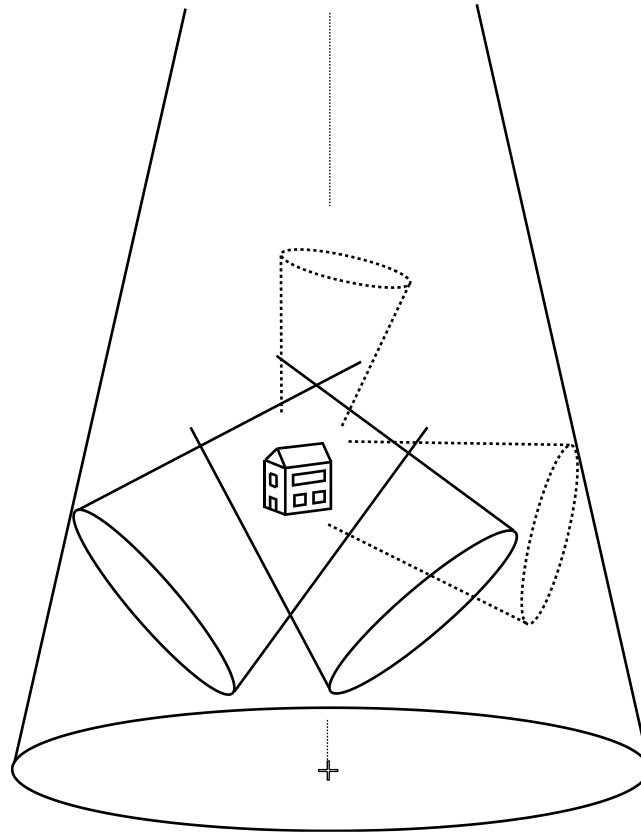


Figure 2: This is a summary and further simplification of Figure 1. This time I have emphasized the overall movement of perspective and the resulting spatial object awareness.

That Which Is – What is Awareness? (II)

1. We must basically be able to put ourselves into the individual awareness of other humans. Indeed, we empathize with others; otherwise we could not communicate with them. We at least repeatedly *approximate* their points of view and thus converse with persons who are *similar* to them. If we were to put ourselves *completely* in their position, our consciousness would quickly be overwhelmed and would have to repress most of it into the subconscious.
2. Changing a point of view is changing the whole reality (a rearrangement of the Reality Funnel), namely from a foreseen, *probable* reality to an *even more probable* one, the present reality. As one reality takes precedence, the others fall into their subordinate position. They become or remain potential, just as the one that now takes precedence was before. But they do not disappear: They are still aware standpoints.

Ultimately, there is only alternation as such - That Which Is.

Subconscious – Free or Not?

If we combine the results of Consciousness I and Consciousness II, as well as Awareness I and Awareness II, the following picture emerges:

- We are aware of what exists for us in the circumscribing alternation of perspectives as their common approximation.
- When perspectives slip away from the approximation, we can still be aware of them. They exist *as such* in constant alternation.
- Everything that exists dynamically (i.e., alternately) transitions in a funnel-like manner from the most conscious "opening" through a perspectively "narrowing" stem into an awareness that we can call *subconscious*.

Subconscious things therefore exist even when we are not consciously "looking". Because subconsciously we are *always* looking (again and again). We are "disappearingly" aware of That Which Is. This means that we are "alternately" connected to it and can also expand this awareness. But we can also dive down into this awareness with the focus of our consciousness, widen the funnel stem only in *certain* places and return richer - in knowledge, hunches and sensations.

What are we conscious of *there*? What do we discover as we dive in? Other worlds, other ways of connecting, the essence of other people? Yes, and every day - and especially at night. We can learn to bring back more of these impressions. But even without that, we discover much of our own essence here.

Let's expand our list of insights by one more point, and take into account our Freedom of Choice with the second point:

- Since consciousness and awareness differ only in the degree of emphasis of the circumscribed central area, both are a *single* point centers-structure.
- AI point centers-structure *chooses* its further change - within the constraints imposed on it by "other" point centers-structures.

Probability Thinking

Oversimplified, we can perceive all individuals as "cones" of their probable changes: We are all moving together like spirits (or ghosts) at a certain distance from each other under a single fabric of probabilities that adapts to our shapes and movements. The web shows the "visible" interweaving of our options and choices, and hints at even more potential that lies beneath it. We need to coordinate our choices to move one way or the other, at least roughly, with those of all the other spirits, so that we don't distort the fabric too much or get entangled in it. The priorities and thus the probability shapes adapt to each other until they are predominantly *in harmony*.

The probability of developments as a fifth dimension besides space and time lets us see not only in black and white, but lets us recognize the manifold alternatives in the background that

surround us like waves. This in turn leads to a *more conscious* cooperation with others and an expanded awareness of our possibilities.

The next images show Berta's "elective relationships":

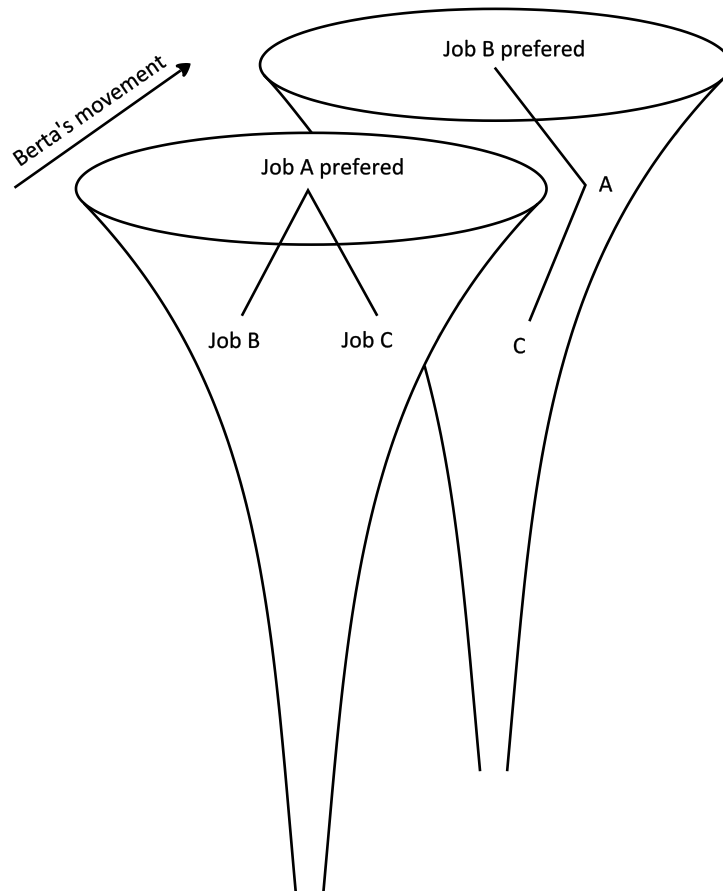


Figure 3: As Berta changes her mind from Job A to Job B, which is a better fit for her, her perceived alternatives are rearranged in the probability hierarchy.

Is There a Constant Reality?

If we can only exist in the constant change of point of view (sensory, psychic, mental), how then does stability, something constant, arise?

Of course, by *repeating* the alternation: of thought, of viewpoint, of mutual confirmation, of effect. Exactly, the change can only be repeated for a vanishingly short moment; then it must already go beyond the repetition in order not to cancel itself out. That is to say, it changes

altogether and thus remains open. For stabilization, however, *approximate* repetition is sufficient. So we believe approximately the same thing for a long time.

Why do we repeat ourselves *at all*? Because otherwise everything would immediately disappear and exist only for an indefinable short moment. But if something has reached a minimum stability and has thus formed a *whole*, this can have a further stabilizing effect, because an alternation *with this whole* now also contains more repetitions: Each alternation *contains* its sides and thus "brings" something from each side into the other. If one of them is relatively constant, the other is "addressed" in a similar way again and again, and thus "seduced" into constancy. Or at some point it loses the connection.

However, the entirety of an alternation is, as described, a structure of consciousness (see Consciousness I and Consciousness II). Consequently, we are dealing with more or less Freedom of Choice everywhere (see there as well as Subconscious), and with an increasingly unknown depth (see Awareness I and Awareness II). We live in a world of choosing consciousness or awareness. So permanence is *willed*.

What we believe, we search for and find with higher probability, and what we mostly find, we believe. We alternate there again and again, with all the others pointing us to it, and suppress the seemingly inappropriate "rest". Ultimately, what is found and what is believed are inseparable, and possible deviations are aberrations. And we are right: Our Reality Funnel is established.

It is only about that which we cannot change *in spite of* our deliberate openness that we do not yet know *why* it resists us. On the other hand, it would be strange if we had unlimited potential with limited knowledge of the world - or if we understood our deepest intentions.

Truth, Harmony, and Free Will

The stem of the Reality Funnel summarizes the alternation of the less conscious points of view "perspectively". But if they don't just jump around there, they also have a closer effect on each other and are wound up in places to cores that *harmoniously connect many perspectives*. (Without harmony, they would fall apart again.)

Such a comparatively harmonious core, such as our inner self, can hold our Awareness (I) together, and from it probably emanate *more comprehensively harmonizing* impulses for thought and action than from the adjusting roles of our little ego. On the other hand, this ego can often handle everyday situations better. Therefore, it is best if each one devotes itself to its *own* subject and *benefits* only from the skills of the other. We can *feel* such a harmony like a beautiful concert. If, on the other hand, the ego is completely in tune with the inner self, we can speak of unity, but hardly of harmony: The connection is too rigid and the duet probably short.

Harmony can thus be translated as *meaningful correspondence* and leads to a correspondingly meaningful definition of truth: The more unity or harmony there is between a content of consciousness and the respective more comprehensive level, the truer it is.

Mutually retroactive alternations thus lead to a loose hierarchical structure in which truth is standpoint dependent, but not too much so. The individual truths meet in a center that is much less mobile within their convoluted awareness. It is only as their awareness expands that even deeper truths are included, relativizing the previous center on an even more comprehensive level.

If we imagine the reality funnel again, inner inspirations come through the funnel stem, be they impulses, ideals, or sensations (all focuses of consciousness, since there is only perceived alternation). On the other hand, the most conscious circumscription occurs at the edge of the funnel, and the center of the total circumscription lies exactly on the funnel axis. And this is where it gets exciting:

As explained in *Freedom of Choice*, we make decisions somewhere between the center and the periphery. But the total circumscription now "disappears" into the funnel stem! It is condensed - "perspectively" to a stronger convolution - and finally coincides with the funnel axis. Whether a decision is a free one or whether it is the result of an inner impulse is, in the end, no longer distinguishable! We can only become conscious of impulses further up, where we can then also deviate from them.

Do we have reason to doubt our inspirations? That depends on whether they come from our deepest essence and whether we are in harmony with it. For truth, as I have said, is unity or harmony with the more comprehensive level. However, it is precisely this broader interconnectedness that distinguishes an essence from each of its appearances. Thus, the deeper the origin of an inspiration, the more likely and the stronger the involvement of our most profound being in it, and the more trustable it is. And vice versa, the more authentically we express our deepest inner self, the more trust worthy we are ourselves.

This means even more: If we are not consciously aware of having chosen certain "conditions" of our life, but they must have been chosen by our logical conclusions, then it stands to reason that this choice takes place on a more comprehensive level and is significantly determined by our innermost essence. In this respect, our environment expresses a deep truth about ourselves.

Infinite, non-human version: [The Reality of Free Will](#)

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